

The Social Distancing Blues

Les Deutsch

[illegible]

7

Cl.

Tpt

T. Sax.

Tbn.

Pno

Ban.

Tba

Dr.

E $\flat$ E $\flat$ 7 A $\flat$ 7 B $\flat$ 7 E $\flat$ E $\circ$ B $\flat$ 7

(4) (8)

14

Cl.

Tpt

T. Sax.

Tbn.

Pno

Ban.

Tba

Dr.

E $\flat$ A $\flat$ 7 E $\flat$ B $\flat$ 7 B $\flat$ E $\flat$ A $\flat$ 7 E $\flat$ E $\flat$ 7

(12) (4)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

solo-like, against theme

[illegible]

34

Cl. *C7 F F#° C7 F Bb7*

Tpt.

T. Sax.

Tbn.

Pno. *Bb7 Eb E° Bb7 Eb Ab7*

Ban. *Bb7 Eb E° Bb7 Eb Ab7*

Tba.

Dr.

40

Cl. *F C7* **Tbn. solo** *(D)*

Tpt. *mf* **Tbn. solo**

T. Sax. *mf* **Tbn. solo**

Tbn. *mf* **Tbn. solo** *Eb Ab7 Eb Eb7 Ab7 Bb7 Eb*

Pno. *Eb Bb7* **Tbn. solo** *(D)* *Eb Ab7 Eb Eb7 Ab7 Bb7 Eb*

Ban. *Eb Bb7* **Tbn. solo** *Eb Ab7 Eb Eb7 Ab7 Bb7 Eb*

Tba. **Tbn. solo**

Dr. *mf* **Tbn. solo** *(4)*

48

E

Piano solo

Piano solo

Piano solo

Piano solo

E

Solo

E^o B^b7 E^b A^b7 E^b B^b7 E^b A^b7 E^b

Piano solo

Piano solo

Piano solo

(8) (12)

Dr. (8) (12)

56

E^b7 A^b7 B^b7 E^b E^o B^b7 E^b A^b7 E^b B^b7

E^b7 A^b7 B^b7 E^b E^o B^b7 E^b A^b7 E^b B^b7

(4) (8) (12)

65 (F) Tuba solo

Cl. Tuba solo

Tpt. Tuba solo

T. Sax. Tuba solo

Tbn. Tuba solo

Pno. Tuba solo

Ban. Tuba solo

Tba. Tuba solo

Dr. Tuba solo

Chord progression: Eb, Ab7, Eb, Eb7, Ab7, Bb7, Eb, E°, Bb7

Drum notation: closed H.H., (4), (8)

74 (G)

Cl. *p*

Tpt. *mf*

T. Sax. *p*

Tbn.

Pno. Chord progression: Eb, Ab7, Eb, E°, (G) F7, Bb7, Eb, Cm, F7, Bb7, Eb, Ab

Ban. Chord progression: Eb, Ab7, Eb, E°

Tba.

Dr. (12)

89

Cl.

Tpt.

T. Sax. solo-like, against theme

Tbn.

Pno.

Ban.

Tba.

Dr.

Chord progression: Eb, Ab7, Eb, Eb7, Ab7, Bb7

Drum notation: (4)

95

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

E^b E^o B^b7 E^b A^b7

(8) (11)

100

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

E^b B^b+7 E^b6 B^b+7 E^b6

mp *p* *mp* *p* *mp* *p* *p* *p*

rit.....

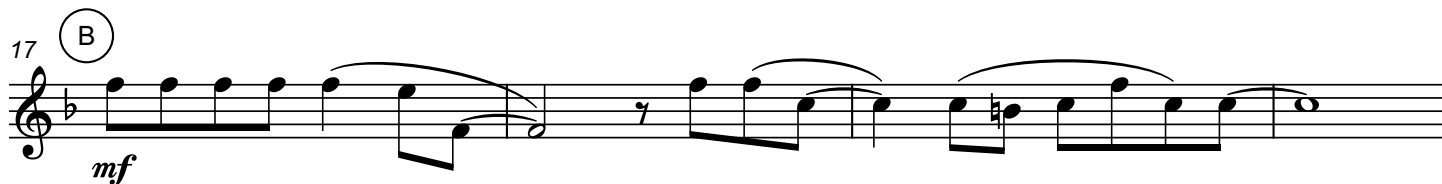
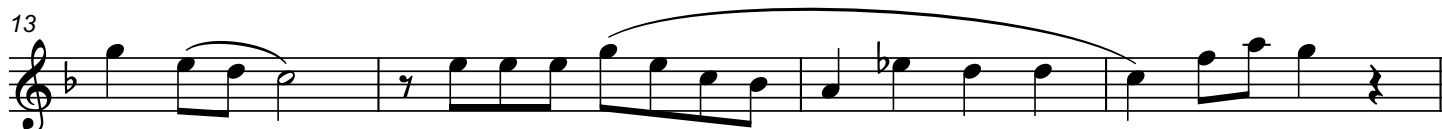
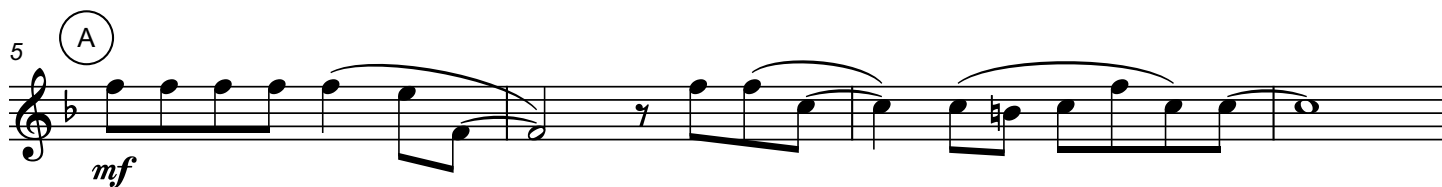
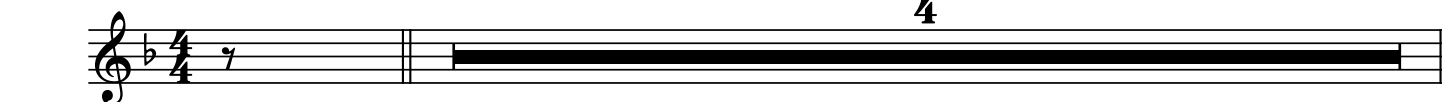
Clarinet

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

4



(C)

Solo - perhaps as written

29 *f* F B $\flat$ 7 F F7 3

33 B $\flat$ 7 C7 F F $\sharp$ °

37 C7 F B $\flat$ 7 F C7

(D)

Tbn. solo

41 *p*

45

50

(E)

Piano solo

53

12

65 (F) Tuba solo

12



77 (G)



89 (H)



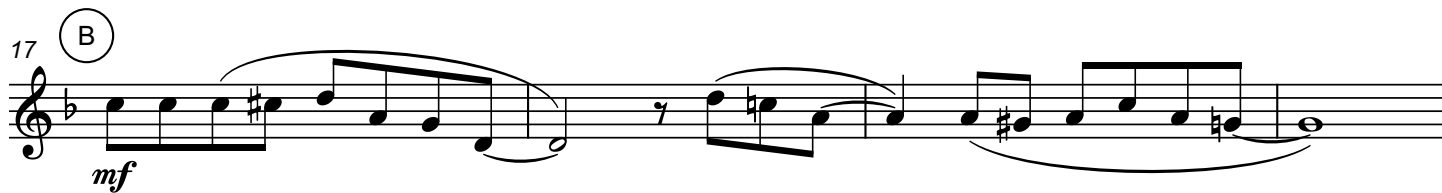
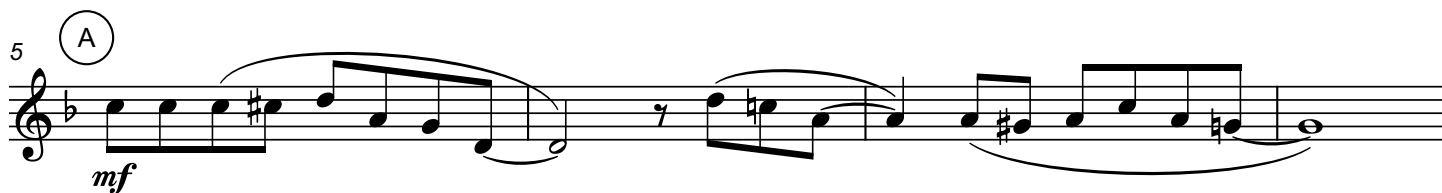
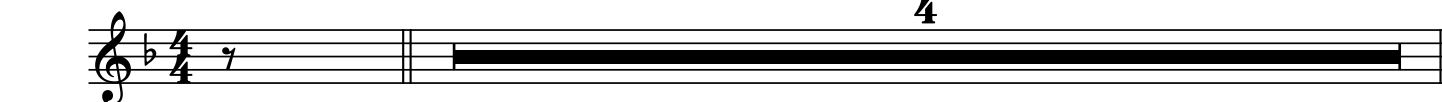
Trumpet

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

4



(C) Clt. solo

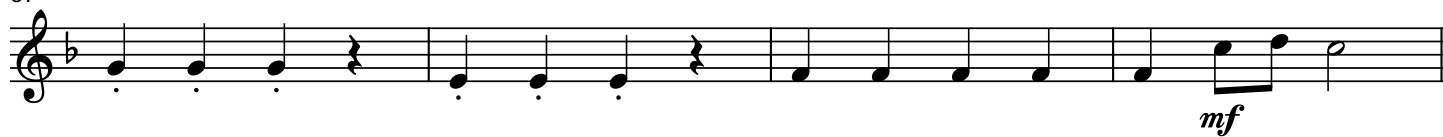
29



33

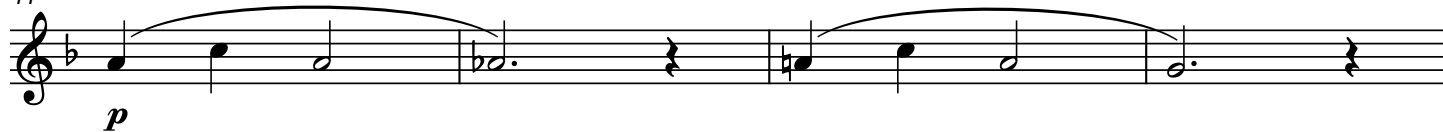


37



(D) Tbn. solo

41



45



49



(E) Piano solo

53



12

65 **F** Tuba solo

12

77 **G**



89 **H**



Alto (Alt for Ten)

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

4

5 (A)

mf

9

13

17 (B)

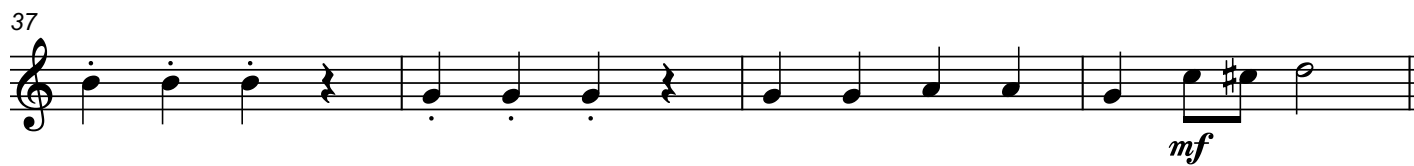
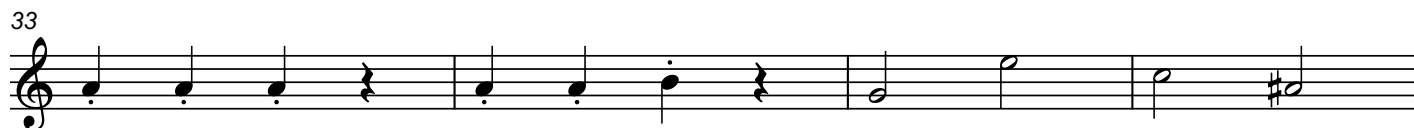
mf

21

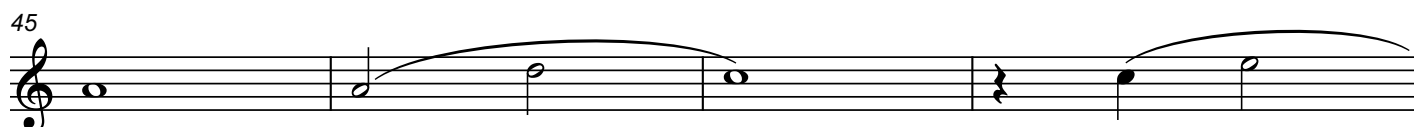
25

v

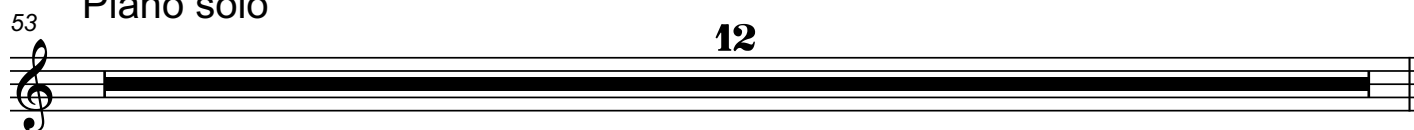
(C) Clt. solo



(D) Tbn. solo



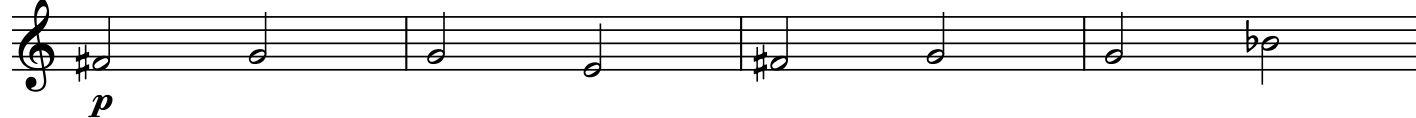
(E) Piano solo



65 **F** Tuba solo **12**



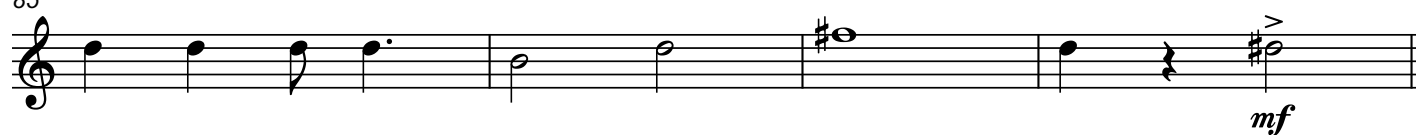
77 **G**



81



85



89 **H**



93



97



101 *mp* *rit.....* *p*



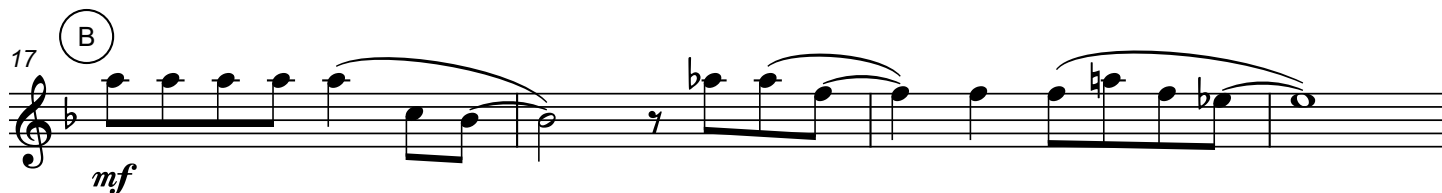
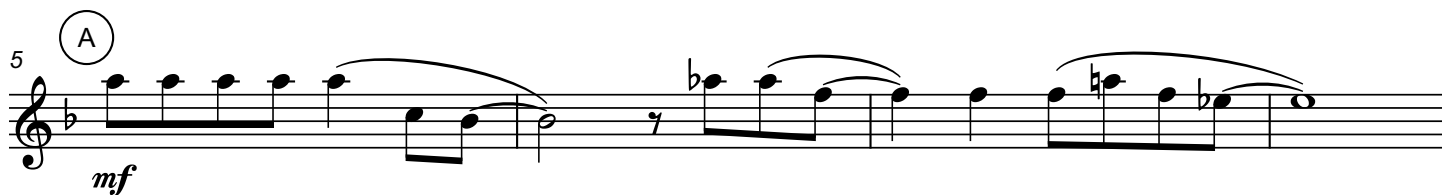
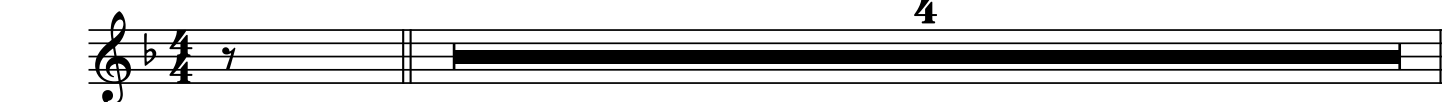
Tenor

The Social Distancing Blues

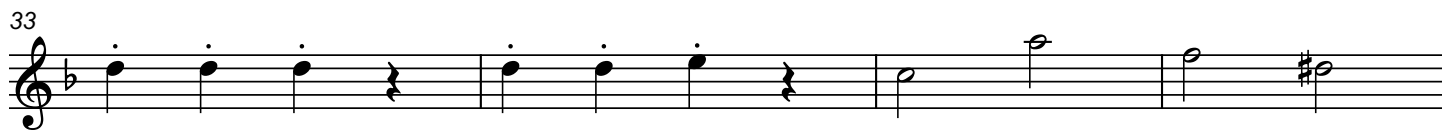
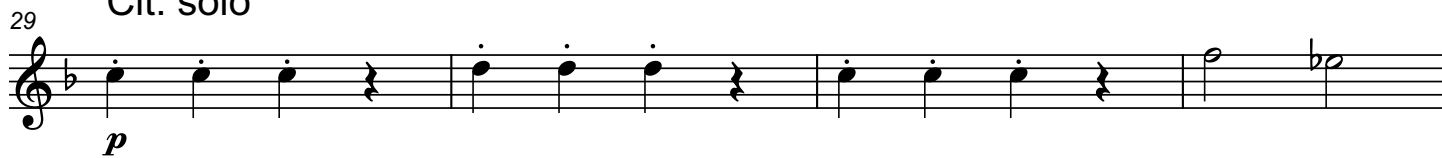
Les Deutsch

Slowly ♩ = 80

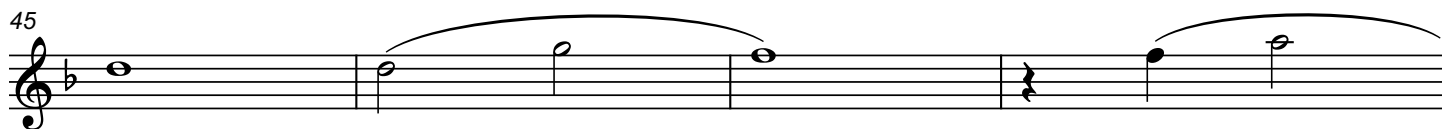
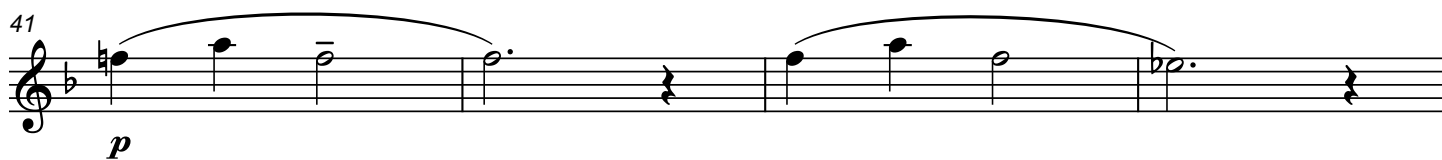
4



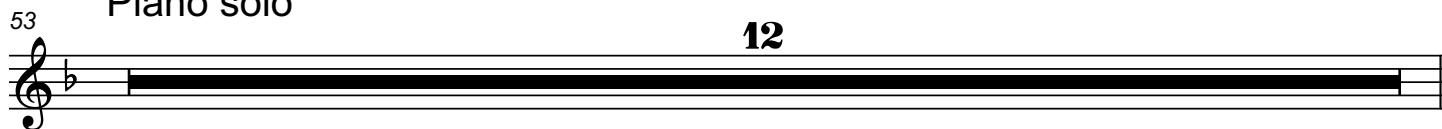
(C) Clt. solo



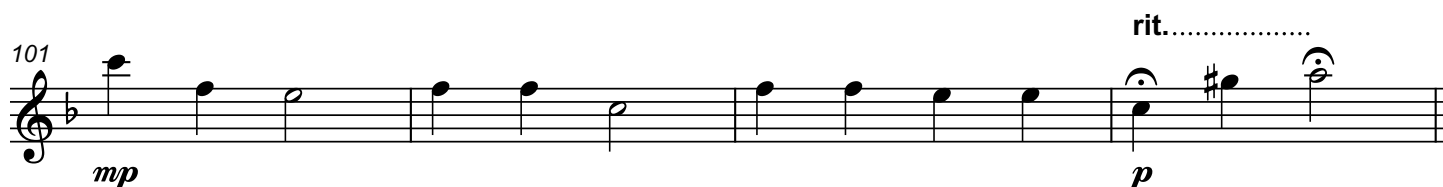
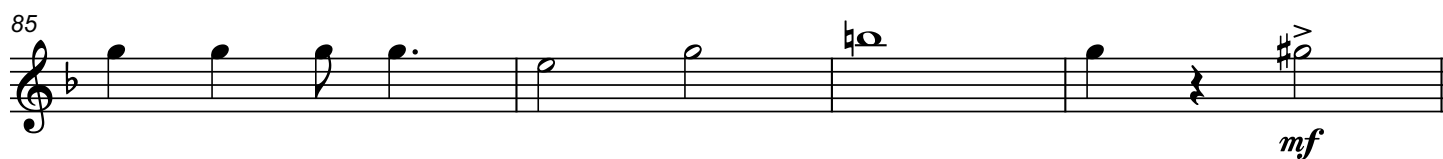
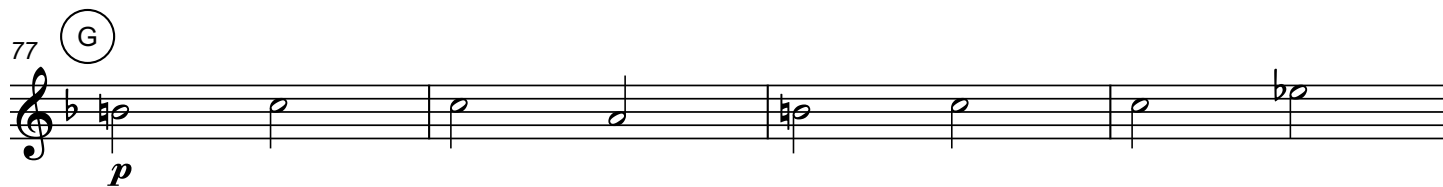
(D) Tbn. solo



(E) Piano solo



(F) Tuba solo

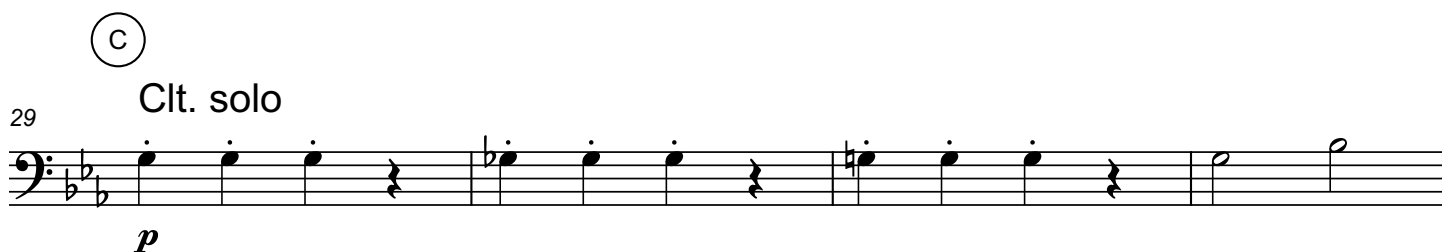
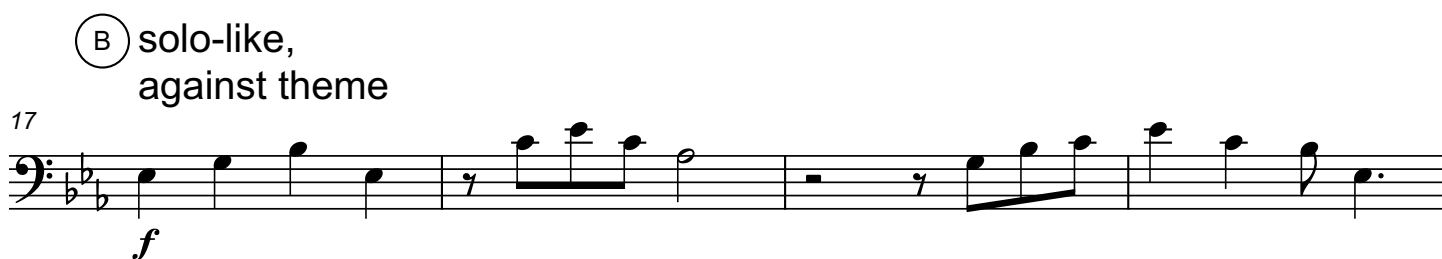
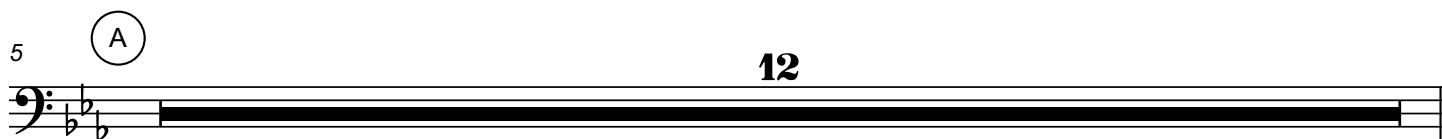
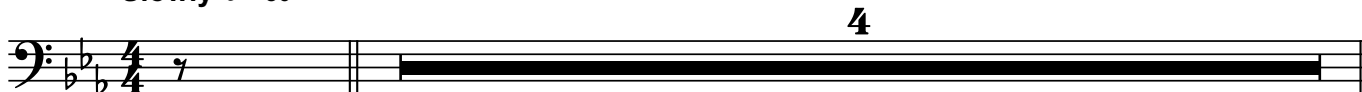


Trombone

The Social Distancing Blues

Les Deutsch

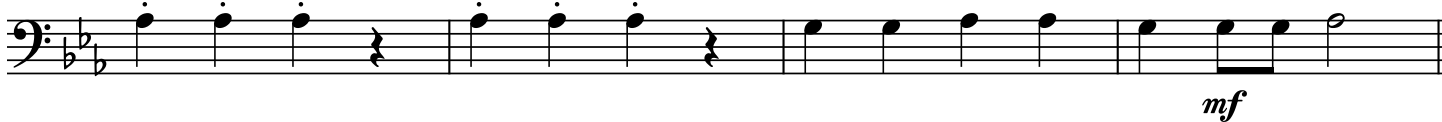
Slowly ♩ = 80



33



37



D

Solo

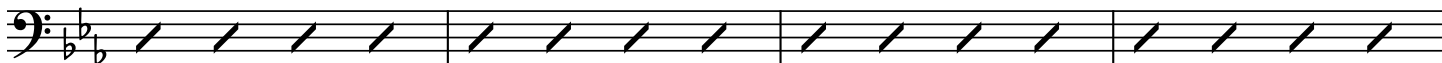
41

Eb

Ab7

Eb

Eb7



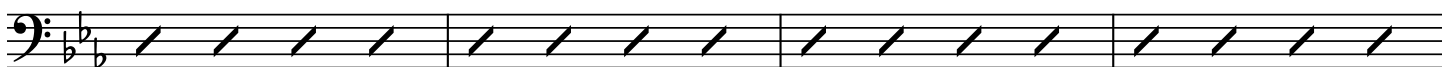
45

Ab7

Bb7

Eb

E°



49

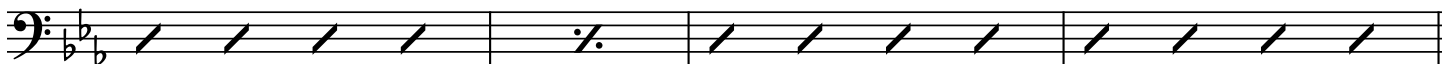
Bb7

Eb

Ab7

Eb

Bb7

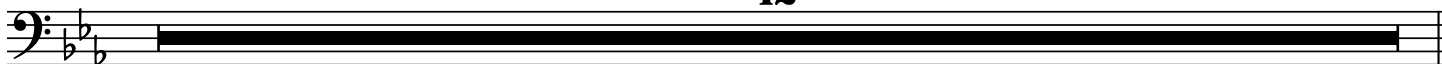


E

Piano solo

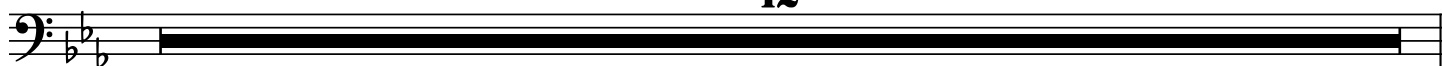
53

12

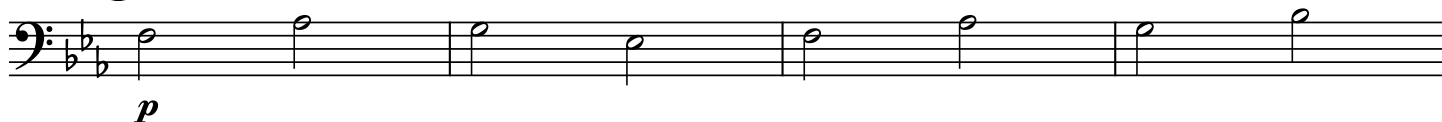


65 (F) Tuba solo

12



77 (G)



81

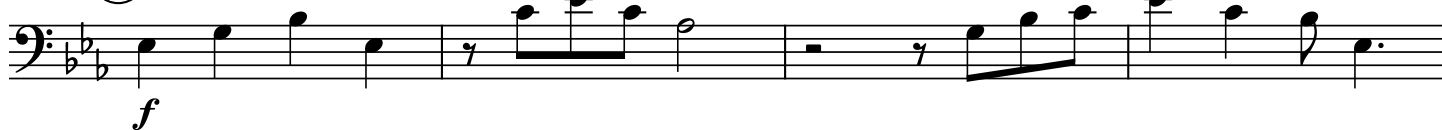


85



solo-like,
against theme

89 (H)



93



97



101



Piano

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

solo as written

mf

(A)

5 Eb Ab7 Eb Eb7 Ab7 Bb7

11 Eb E° Bb7 Eb Ab7 Eb Bb7

(B)

17 Eb Ab7 Eb Eb7 Ab7 Bb7

23 Eb E° Bb7 Eb Ab7 Eb Bb7

(C) Clt. solo

29 Eb Ab7 Eb Eb7 Ab7 Bb7

p

35 Eb E° Bb7 Eb Ab7 Eb Bb7

(D) Tbn. solo

41 Eb Ab7 Eb Eb7 Ab7 Bb7

47 Eb E° Bb7 Eb Ab7 Eb Bb7

(E) Solo

53 Eb Ab7 Eb Eb7 Ab7 Bb7

59 Eb E° Bb7 Eb Ab7 Eb Bb7

(F) Tuba solo

65 Eb Ab7 Eb Eb7 Ab7 Bb7

71 Eb E° Bb7 Eb Ab7 Eb E°

(G)

77 F7 Bb7 Eb Cm F7 Bb7 Eb Ab Eb Cm

83 F7 Bb F7 Bb F7 Bb7 Bb+7

mf

The Social Distancing Blues

Piano

3

89 H Eb Ab7 Eb Eb7 Ab7 Bb7

95 Eb E° Bb7 Eb Ab7 Eb

101 **3** rit..... Bb+7 Eb6 *p*

The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff (measures 89-94) contains six measures of eighth-note chords: Eb, Ab7, Eb, Eb7, Ab7, and Bb7. The second staff (measures 95-100) contains six measures: Eb, E° (diminished), Bb7, a repeat sign, Eb, Ab7, and Eb. The third staff (measures 101-102) starts with a triplet of eighth notes, followed by a measure with a half note and a quarter note, and ends with a measure containing a half note and a quarter note with a diamond-shaped articulation mark. The tempo marking 'rit.....' is placed above the third staff, and the dynamics 'p' (piano) are indicated below the final measure.

Banjo

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

3

mf

5 **(A)** Eb Ab7 Eb Eb7 Ab7 Bb7

11 Eb E° Bb7 Eb Ab7 Eb Bb7

17 **(B)** Eb Ab7 Eb Eb7 Ab7 Bb7

(4) (8)

23 Eb E° Bb7 Eb Ab7 Eb Bb7

29 **(C)** Clt. solo

Eb Ab7 Eb Eb7 Ab7 Bb7

p

35 Eb E° Bb7 Eb Ab7 Eb Bb7

41 **(D)** Tbn. solo

Eb Ab7 Eb Eb7 Ab7 Bb7



(E)

Piano solo

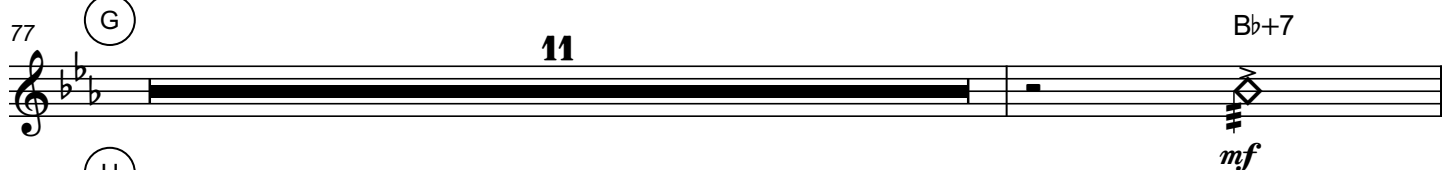


(F)

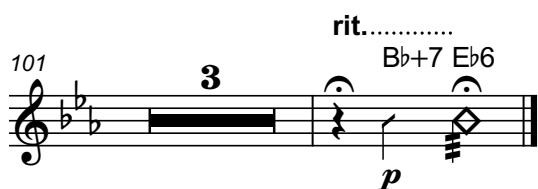
Tuba solo



(G)



(H)



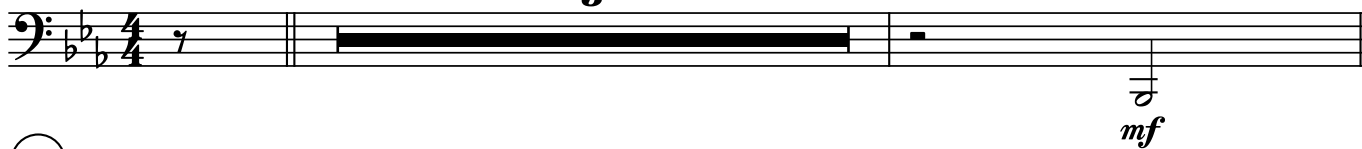
Tuba

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

3



5

(A)



11



17

(B)



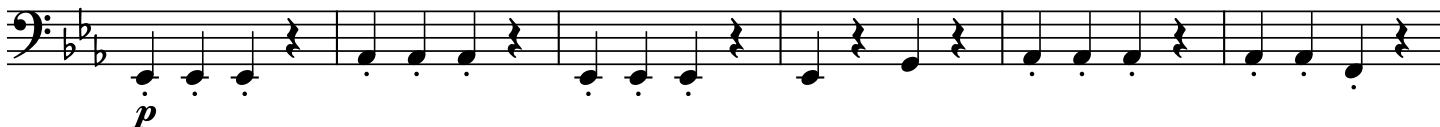
23



(C)

Clt. solo

29



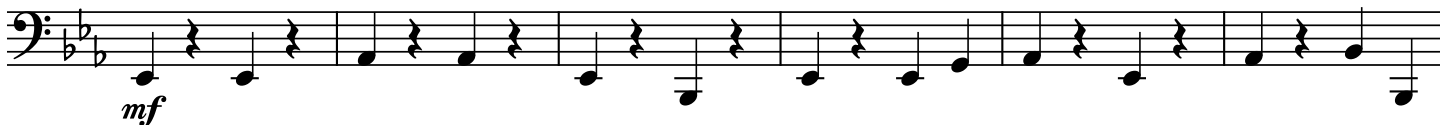
35



(D)

Tbn. solo

41



47



(E)

Piano solo

53



59



(F)

Solo

65

Eb

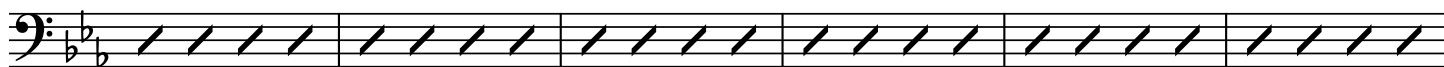
Ab7

Eb

Eb7

Ab7

Bb7



71

Eb

E°

Bb7

Eb

Ab7

Eb



77

(G)



85

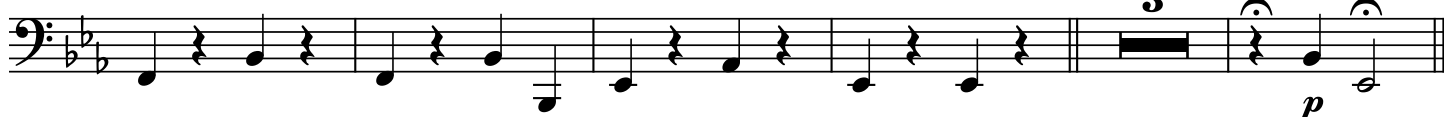
(H)



91



97



Drums

The Social Distancing Blues

Les Deutsch

Slowly ♩ = 80

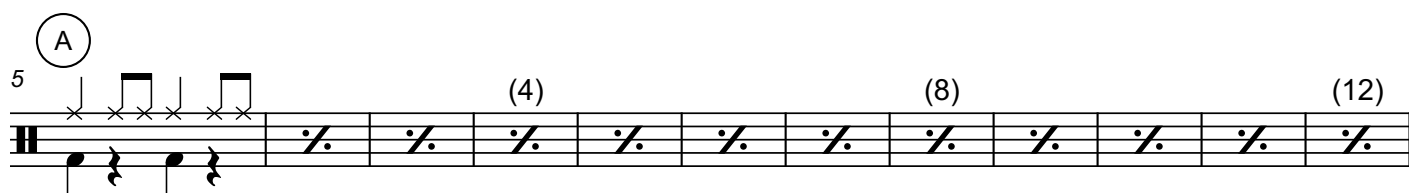
3



mf

(A)

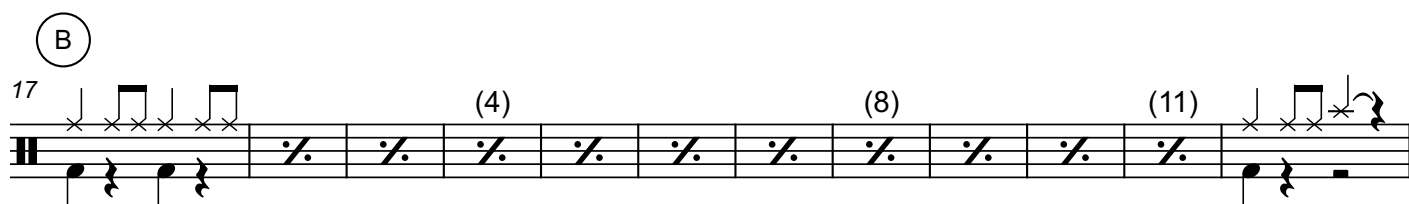
5



(4) (8) (12)

(B)

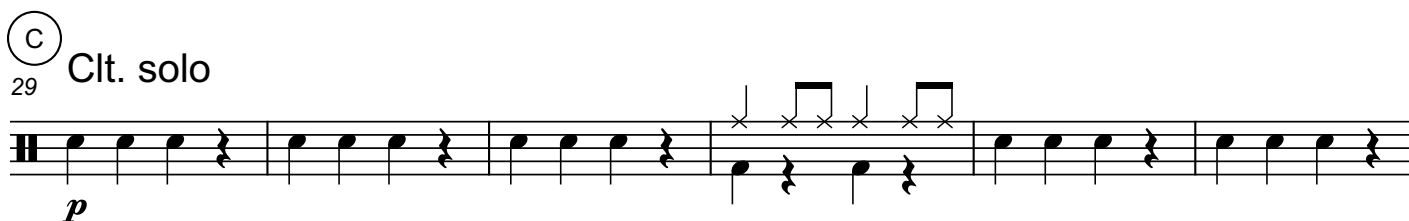
17



(4) (8) (11)

(C) Clt. solo

29



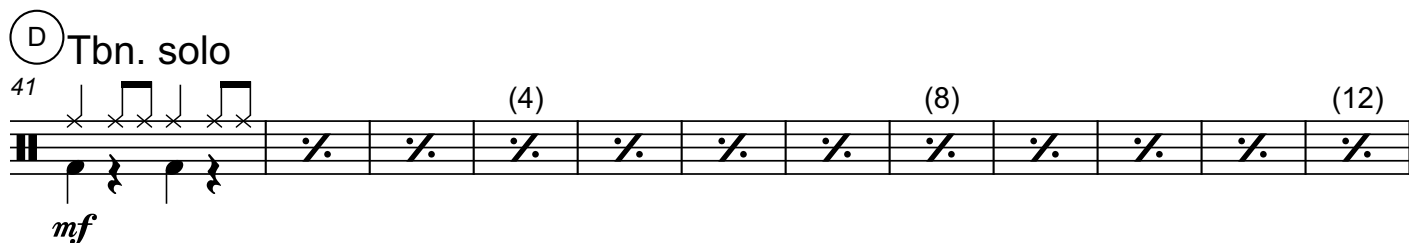
p

35



(D) Tbn. solo

41



mf

E Piano solo

53

(4) (8) (12)

F

closed H.H.

Tuba solo

65

(4) (8) (12)

G

77

10 *mf*

H

89

(4) (8) (11)

101

3 rit...